

PRODUCTIONS

im häuslichen Freundschafts-Kreis

für die

FLÖTE

mit Begleitung des

Pianoforte

gesetzt von

Ant. Diabelli.

N^o 24

N^o 956.

Eigentbum der Verleger.

Pr. v. C. M.

*Wien, bei Ant. Diabelli und Comp.
Graben, N^o 1133.*

Produktionen.

Periodisches Werk für Flöte und Pianoforte.

Inhalt.		Inhalt.	
Heft.	fl. kr.	Heft.	fl. kr.
1. Mercadante. Cavatine: (<i>Alma grande</i>) . . .	45	32. Detto. Duett: (Seh' ich recht, es ist mein Weib) Chor und Tanz. . .	45
2. Carafa. Ariette: (<i>O cara memoria</i>) mit Variat. von Winter, ges. von Mäd. Metzger- Vespermann . . .	45	33. Detto. Barcarole, Cavat: und Duett: (<i>O Gott, wo bin ich</i>) . . .	45
3. Cavat. alla Polacca: (<i>Ich soll euch Liebe schenken</i>) und: (<i>Nel cor più non mi sento</i> (mit Var: ges: von M. Metzger- Vespermann . . .	45	34. Auber. Die Braut. Favorit-Stücke. . .	45
4. Bolero: (<i>Ognor più tenero</i>) . . .	45	35. Bellini, V. Montechi u. Capuletti. 1tes Potpourri	1
5. Rossini, G. Othello. Arie: (<i>Che ascolto</i>) . . .	45	36. Detto. 2tes Potpourri. . .	1
6. La gazza ladra. Cav: (<i>Di piacer mi balza il cor</i>) . . .	45	37. Detto. 3tes Potpourri. . .	1
7. D ^o : Cav: (<i>Vieni fra queste braccia</i>) . . .	45	38. Norma. 1tes Potpourri. . .	1
8. La Donna del Lago. Rondo mit Var. . .	45	39. Detto. 2tes Potpourri. . .	1
9. Detto. Arie: (<i>Ah si pera</i>) u. Cavat: (<i>O mattutini albori</i>). . .	45	40. Detto. 3tes Potpourri. . .	1
10. Armida: Schlussgesang mit Variat. u. Duettino . . .	45	41. Donizetti, G. Belisario. 1tes Potpourri . .	1
11. Der Barbier von Sevilla. Cavat: (<i>Una voce poco fa</i>) und Cavat: (<i>Ecco ridente il cielo</i>). . .	45	42. Detto. 2tes Potpourri . .	1
12. La Donna del Lago. Cav. Elena! o tu ch'io u. L'Italiana in Algeri. Cavat: (<i>Soffri o cor</i>) . . .	45	43. L'Elisir d'amore. 1tes Potpourri. . .	1
13. Bellini, V. Il Pirata. Arie: (<i>Tu vedrai</i>) u. Cav: (<i>Nel furor telle tempeste</i>). . .	45	44. Detto. 2tes Potpourri . .	1
14. Detto. Arie: (<i>Straziar l'amato ogget- to</i>) u. Cav: (<i>Per te di vane lagrime</i>) . .	45	45. Bellini, V. La Sonnambula. 1tes Potpourri. .	1
15. Detto. Arie: (<i>Si vincemmo</i>) u. Cavat: (<i>Ah come rapida</i>). . .	45	46. Detto. 2tes Potpourri. . .	1
16. Pacini. L'ultimo giorno di Pompei. Arie: (<i>Alfin goder</i>) u. Cav: (<i>Su questaman concedi</i>). . .	45	47. Mozart, W.A. Don Juan. Ouverture. . .	1
17. Bellini, V. Il Pirata. Arie: (<i>Col sorriso d'inno- cenza</i>) u. Cav: (<i>Lo sognai</i>). . .	45	48. Donizetti, G. Linda di Chamounix. 1tes Potp.	1 15
18. Raimondi. Argia. Cav: (<i>Al fianco al mio tesoro</i>) u. Melodie des Liedes: (<i>Nimm diess kleine Angedenken</i>) v. Ad. Gylometz. . .	45	49. Detto. 2tes Potpourri . .	1 15
19. Nicolini u. Cav: (<i>Or cheso i vicino a te</i>) u. Cav: Zingarelli. (<i>Ombra adorata</i>) . . .	45	50. Detto. 3tes Potpourri . .	1 15
20. Pacini u. Cav: (<i>Didone abbandonata</i>) aus Rossini. Niobe, und Preghiera und Canzo- nette aus Othello . . .	45	51. Detto. 4tes Potpourri . .	1 15
21. Auber. Die Stumme von Portici. Ouverture. .	45	52. Detto. 5tes Potpourri . .	1 15
22. Detto. Introduction u. Arie der Elvire. . .	45	53. Verdi, Gius. Nabucodonosor. 1tes Potpourri .	1 15
23. Detto. Guarache und Bolero . . .	45	54. Detto. 2tes Potpourri . .	1 15
24. Detto. Trauungszug, Fischer-Chor, Erste Barcarole und Chor . . .	45	55. Detto. 3tes Potpourri . .	1 15
25. Detto. Marktchor, Tarantelle und Pre- ghiera . . .	45	56. Schubert, Fr. Lieder. Erste Abtheilung. 1. Der Wanderer. 2. Wanderers Nachtlied. 3. Fischerweise. 4. Morgenständchen. 5. Der blin- de Knabe. 6. Der Schmetterling. 7. Lob der Thränen. 8. Der Al- penjäger. 9. An eine Quelle. . .	1 15
26. Detto. Schlummerlied, Cavatine und zweite Barcarole. . .	45	57. Lieder. Zweite Abtheilung. 10. Hymne an die Jungfrau. 11. Die Forelle. 12. Frühlingsglaube. 13. Das Wandern. 14. Wohin! 15. Morgengruss. 16. Im Haine. 17. Der Neugierige. 18. Ungeduld. . .	1 15
27. Herold. Zampa, od. die Marmorbraut. Ouverture.	45	58. Balfe M.W. Ouverture zur Oper: Die vier Haimonskinder . . .	1
28. Detto. Introduction, Cavatine, Chor und Lied. . .	45	59. Die vier Haimonskinder. 1tes Potp. . .	1 15
29. Detto. Romanze, Terzett u. Quartett. . .	45	60. Detto. 2tes Potp. . .	1 15
30. Detto. Trinklied und Finale des ersten Acts . . .	45	61. Detto. 3tes Potp. . .	1 15
31. Detto. Preghiera, Arie: (<i>Man gehorcht mir überall</i>) Schifferlied und Serenade-Chor. . .	45	62. Detto. 4tes Potp. . .	1 15
		63. Donizetti, G. Marie, die Tochter des Regiments. 1tes Potp. . .	1 15
		64. Detto. 2tes Potp. . .	1 15
		65. Detto. 3tes Potp. . .	1 15
		66. Flotow, Fr. Alessandro Stradella. 1tes Potp. .	1 15
		67. Detto. 2tes Potp. . .	1 15
		68. Detto. 3tes Potp. . .	1 15
		69. Nicolai, O. Die Heimkehr des Verbannten. 1tes Potp. . .	1 15
		70. Detto. 2tes Potp. . .	1 15
		71. Detto. 3tes Potp. . .	1 15
		72. Schwedische Volkslieder, gesungen von Dlle Jenny Lind. . .	45
		73. Verdi, G. Ernani. 1tes Potpourri. . .	1 15
		74. Detto. 2tes Potpourri . .	1 15
		75. Detto. 3tes Potpourri . .	1 15

Productionen. N^o 1. CONSTITUTIONS MARSCH (1848)
76^{tes} Heft.

3

von Ant. Diabelli.

FLAUTO.

VIVACE.

ff p p cresc. f p f p f p f p p dol. cresc. f p ff p pp p cresc. f f f ff

D. & C. N^o 8758.

TRIO.

p *f* *fp* *sf* *fp* *sf* *fz* *fz* *fz* *f* *fz* *p* *p* *fp* *sf* *fp* *sf* *ff*

No. 2 NATIONAL MARCH

Marcia D. C.

Marcia D. C.

zur Feier der Wiedergeburt Oesterreichs (1848) von Ant. Diabelli.

VIVACE.

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'VIVACE.' The score consists of six staves of music. The first staff starts with a forte (ff) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line with a crescendo leading to a forte (f) dynamic. The third staff includes a first ending (1^a) and a second ending (2^a), both marked with a forte (f) dynamic. The fourth staff begins with a piano (p) dynamic and features a series of eighth notes. The fifth staff continues the melodic line with a piano (p) dynamic. The sixth staff concludes the piece with a forte (f) dynamic and a final cadence. The score is characterized by its lively tempo and melodic flow.

D. & C. No 8758.



Nº 3. NATIONALGARDE-MARSCH

Marcia da Capo.

Vivace.

von H. Proch, op. 142.

MARCIA.



D. & C. Nº 8758.

V. Trio.

TRIO.

TRIO. *fp* *f* *ff* *1ª* *2ª*

Nº 4. FUCHS-MARSCH nach beliebten Studentenliedern.

M. D. C.

Allegro.

MARCIA.

MARCIA. *ff* *p* *pp* *ff* *p* *f* *cresc:* *f* *pp* *ff*

TRIO.

TRIO. *p* *f* *ff* *fz* *p* *cresc:* *f* *p*

D. & C. Nº 8758.

Marcia da Capo.

FLAUTO.
Nº 5. RAKOCZY MARSCH.

7

Maestoso.

Maestoso. Musical score for Flauto, Maestoso section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte (f) dynamic. The second staff features a fortissimo (ff) dynamic. The third and fourth staves continue the melodic line with various dynamics including piano (p) and forte (f). The fifth staff concludes the section with a piano (p) dynamic and a crescendo (cresc:) marking.

TRIO.

TRIO. Musical score for Flauto, Trio section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked with a piano (p) dynamic and a dolcissimo (dol:) marking. The second staff features a piano (p) dynamic. The third staff begins with a forte (f) dynamic. The fourth staff features a piano (p) dynamic. The fifth staff features a piano (p) dynamic and a crescendo (cresc:) marking. The sixth staff concludes the section with a piano (p) dynamic and a forte (f) dynamic.

D. & C. Nº 8758.

Marcia da Capo.